



ITAKA
ESCOLAPIOS

feel

MEET THE

Itaka crew

We draw the silhouette of each character and present it to the class or group. The educator will introduce each character by saying his/her name, what he/she does at the Itaka-Escolapios crew, he/she will talk about his/her continent and will present the new Scolopi solidarity campaign 20/21

A little introduction to the campaigns

The first solidarity campaign of the Itaka-Escolapios network was carried out in **2012-2013** with the commitment to help children and youngsters from the Scolopi projects with a quality education. Itaka-Escolapios committed itself, as Calasang did, to take education where it is most needed. The motto of the course was **Education multiplies the future**, using a pencil as logo.

In **2013 - 2014**, Itaka-Escolapios network, encouraged by its positive results, launched a campaign: **We are for you**, which was the motto of the pastoral theme of the course in some Scolopi provinces.

In **2014 - 2015**, the solidarity campaign set out to help transform the world through education and the motto was **Come and see**. They show Scolopi Schools promote integral, quality and accessible education in many deprived places of the world.

After three consecutive years in which our solidarity campaigns were destined to support a variety of countries and projects, this

course we focused our attention and effort on the Scolopi mission in a single country, in this case, Indonesia. The campaign was carried out in **2015 - 2016**, under the motto **To the meeting of Atambua**. And the characters of this great adventure emerged from this campaign.

Calasang came from Peralta de la Sal, and he became a great promoter of the campaigns and founder of Scolopi Schools. Together with him is Look, a child from Indonesia, Sukal, a European child, Marine, an African child, Bla is from Central American, and Jiwa is a South American child. They're a group made up of people from the continents of the world, ready to embark on a big adventure, the big adventure of our founder St. Joseph Calasang. From now on, they continue to visit the countries where they most require our contribution to launch their projects.

In the year **2016 - 2017** the Scolopi solidarity campaign came at a very special time for Scolopi Schools and for Itaka-Escolapios: we celebrate the Calasanctian Jubilee Year, the year in which we commemorate the 400 years of history of the congregation and 250

of the canonization of his founder, José de Calasang. The crew boarded this campaign to help Kamda (India) with the motto: **Kamda trip: Educate, Announce and Transform**, where poverty and the lack of educational opportunities are seen more clearly.

With the solidarity campaign of this course, **2017 - 2018**, from Itaka-Escolapios, we are getting closer to a wider and diverse reality that strongly attracts our solidarity: the Scolopi mission in Senegal. Under the motto **With you+**. The campaign got a wider perspective and commitment in a place with a great need of the Scolopi presence. The Itaka-Escolapios crew came by canoe to discover **The treasure of Senegal**.

The solidarity campaign of Itaka-Escolapios crew **2018 - 2019** had a new challenge in the Democratic Republic of Congo, in the heart of Africa. The campaign looked for a more human continent because it suffers major injustice. **To the rhythm of the Congo**, where challenges and needs of the Scolopi mission require the help of everybody to collaborate with children and teenagers, who are the actual protagonists of the project.

In the year **2019 - 2020**, we started a new campaign under the motto: **Sharing Life**, looking at **#YouthItakaEscolapios**, which would help the American continent, where the Itaka-Escolapios network make youngsters the protagonists of the story. However,

everything changed suddenly. We were surprised by a great pandemic which brought everything to a stop.

The world stopped. People isolated at home. Schools closed their doors. The information that arrived our homes was of great uncertainty. Families didn't see each other anymore, the phone and the internet became the meeting point of families, friends, neighbors. Many people made themselves available as volunteers to help the ones who needed it the most, the elderly.

But we know that our adventurous friends, along with the whole Itaka-Escolapios team, worked very hard so that everything was ready for us. The Itaka-Escolapios crew also used all the necessary health measures, like masks, hand washing and hydro-alcoholic gel, to continue the new adventures and travel around the world helping those who most need it. And little by little, we are **Restarting to Transform**.

We thank our captain St. Joseph Calasang, who invited us to take part in this adventure, and who took us to places and people from all over the world.

Hold onto your belts and come and get to know us a little more!





feel / meet the Itaka crew



CALASANZ

He's responsible for encouraging each crew member to take the campaign to the different parts of the world. Always motivating and taking care of everyone, so that they have a universal and quality education. His goal: to fill every corner of the globe with **"Piedad y Letras"** (Compassion and Literacy).



QUISAP

He was born in a village near the school in Kamda, a place in the heart of nature. Just like his classmates, he loves riding his bike, although he's a little afraid of the paths that take him from home to school. He's pleased

to be able to share his landscapes and culture with the rest of the world. Because of this, he is a true enthusiast of the environment and sustainable development. Thus, his motto is **"verde, que te veo verde"** (literally: **"green, I see you green"**).

LOOK



He is an Asian kid, and he knows a lot about Indonesia. We remember him in the campaign of **"Encuentro con Atambúa"** (Encounter with Atambua) and from its home he is watchful of any danger that may arise. He worries about other people, always appreciating health, and teaching his friends how to care of themselves in this pandemic. As he says: **"Let's take care ourselves and of other"**.

MARINE



This little African girl, even though she's the youngest of the expedition, is responsible, together with Calasanz, for guiding the group along their tracks and paths. She can read maps and has a great sense of direction. They call her the little GPS. She has deep knowledge of the Scolopi reality, which has led her to be a worker for excluded people. She took the motto from Senegal: **"we're all in the same canoe"**



SUKAL

A European child, the eldest of all the expeditionaries. His mission will be to feed all the members of the expedition. He likes solidarity campaigns because he loves working with food from every country and trying every ingredient. That knowledge has turned him into an expert and mediator between cultures. His motto: **"hay que poner sal a la vida"** ("you've got to give life some flavour").

BLA



Our Central American teen is in charge of communicating and raising awareness of everything that goes on in the campaign. She is an expert on social networks. That ability to communicate has made her a great mediator and peace worker. It is with good reason that her motto is **"todo es cuestión de diálogo"** (**"everything is a matter of communication"**).

JIWA



She's South American, she's mechanic and "handywoman", responsible for keeping all the mechanical equipment working. Her passion are building, dismantling and repairing any kind of machine. She knows everything can be repaired through hard work and research. She can find specific solutions for big and small problems.

Elykia and Esengo

Born in the Dominican Republic of Congo, teenager Elykia and little Esengo travel around the world telling their story and defending girls' and women's rights.





ITAKA
ESCOLAPIOS

feel / meet the Itaka crew



Character totem sizes

(Example as suggestion)

Characters Example model -
Update according to the 2020-
2021 campaign

Calasang 1.5 m with
support base.

Can be used for
ambience



Setting with adventurers.

Each adventurer with a height of 30 cm and proportional width

Base
of
support

